



Opera on the Move

**Co-Opera**  
**2017 Touring production**  
**Eugene Onegin by Peter Ilyitch Tchaikovsky**

## **Biographies**

### **Brian Chatterton OAM: Musical Director**

Brian Chatterton OAM, has been Musical Director of Co-Opera since its inception in 1990. He was formerly Head of Performing Arts at the South Australian College of Advanced Education, Director of the Elder Conservatorium and Dean of Performing Arts at the University of Adelaide. From 1973 to 1978 he worked with State Opera of SA as répétiteur, chorus master and musical director for many productions. He regularly adjudicates at music eisteddfods and has served as a member of the review panels of the Advertiser, The Adelaide Review, Australian Newspapers, the international magazine Opera and the monthly publication Opera-Opera. He has studied or taught in Essex, Basle, Prague, Milan, Edmonton and London. In 2000 he was awarded an OAM for his services to music and music education and in 2001 an Australian Centenary Medal.

### **Tessa Bremner MCA, ASM**

Tessa began her career on the London stage and in film as an actress, singer and dancer and puppeteer. When she came to Australia she performed as singer and mime for South Australia's New Opera, and danced for the Australian Dance Theatre. She has directed and choreographed for major companies in Australia including The Australian Opera, the State Opera of SA, the Victoria State Opera and the South Australian Theatre Company. She was Artistic Director of the Multicultural Youth Theatre for which she directed plays in several languages. Tessa wrote the play, *Come Away* that was staged in Canberra and shown on Moscow television. Two music theatre pieces of hers have been staged in Canberra and Adelaide and most recently Ginninderra Press published her book of short stories called *An Affair with Mr. Renoir*. In 2004 she received the prestigious Canberra Critics Circle Award for Theatre. Tessa's productions with Co-Opera include *Pagliacci*, *Magic Flute*, *La Boheme*, *Carmen*, *The Marriage of Figaro*, *Madam Butterfly*, *La Traviata*, *A Midsummer Night's Dream* and *Tosca*. For seven years Tessa was lecturer of Movement, Acting and Improvisation at Charles Sturt University, where she directed many plays. This year she is returning as Guest Lecturer to teach Voice and Presentation and to direct Shakespeare. She is also teaching stagecraft to the vocal students of the Canberra School of Music.

### **Miranda Hampton – Designer**

Miranda Hampton is a designer and teaching artist who is passionate about bringing innovative work to people whose access to live performance is limited. Miranda is the writer, designer and producer of an interactive children's theatre production called *McNirt Hates Dirt*. The show won the Minter Ellison *Fringe and Beyond* award and *Best Live Children's Performance (week 3)* and received 5 star reviews at the 2015 Adelaide Fringe Festival and was seen by over 1300 children in seven different venues. In 2015, Miranda also designed her first opera for Co-Opera's production of *Così fan tutte*, which toured around Australia in 2015. In 2014 Miranda was a presenter at OISTAT's conference *Wood and Canvas (and Rabbit Glue)* in Antwerp, Belgium. Miranda has worked in primary and secondary schools for the past 10 years as a teaching artist and set designer, creating and running programs in both art and design and creating sets for musicals and year 12 productions. Currently, Miranda is designing the set and costumes for *Eugene Onegin* for Co-Opera, several high school musicals, and a second season and tour for *McNirt Hates Dirt* in dreamBIG Children's Festival in 2017 at the Adelaide Botanic Gardens. Miranda also works as an Arts and Community Development Officer in Local Government and has an Advanced Diploma in Design for Theatre, Film and Live Events.

### **Meran Bow: Lárina and Filipyevna (share roles)**

Meran has sung as a principal, understudy and a member of the chorus with the State Opera of SA since 1992. Roles include 3<sup>rd</sup> Lady (*The Magic Flute*), *Babet* (*La Chanson de Fortunio*), *Pitti-Sing* (*The Mikado*), and *The Mother* in *Mavra*. She has covered the roles of *Grimgerde* (*Die Walkure*), *Marcellina*, (*The Marriage of Figaro*), *Larina* (*Eugene Onegin*) and *Dorabella* (*Così fan Tutte*) among others. In 2015 she made her debut with Co Opera singing *Azucena* in *Il Trovatore*.

### **Deborah Johnson: Lárina (share role)**

Deborah graduated with Honours in Music Performance in 1995 and has over 20 years professional experience. Roles include: Sprite and 3<sup>rd</sup> Lady (*Magic Flute*), *Mirabella* (*Gypsy Baron*), *Duchess of Plaza Toro* (*Gondoliers*), *Dame Carruthers* (*Yeoman of the Guard*) *Odabella* (*Atilla*), *Lady Jane* (*Patience*), *Miss Wingrave* (*Owen Wingrave*), *Meg Page* (*Merry Wives of Windsor*), *Marcellina* (*Marriage of Figaro*), *Filipevna* and *Larina* (*Eugene Onegin*), *Ruth* (*Pirates of Penzance*), *Dorabella* (*Così fan Tutte*) *Annio* (*Clemenza di Tito*) and *Carmen* (*Carmen*). In 2014, Deborah made her principal debut with State Opera as *Mrs. Alexander* (*Satyagraha*), and in 2015 performed *Judith* (*Bluebeard's Castle*) also for State Opera.

### **Karen Fitz-Gibbon: Tatyana (share role)**

Karen graduated with First Class Honours from ANU School of Music and from the Mozarteum in Salzburg, Austria studying with Barbara Bonney. In 2014 she was a finalist in the Mietta Song Competition. Karen has appeared as a soloist with the Sydney Philharmonia Choirs, Canberra Choral Society, Oriana Chorale, Canberra Symphony Orchestra, Darwin Symphony Orchestra and UC Chorale, for which she won a Canberra Critics Circle Award. On the stage, Karen has performed roles for Co-Opera both on tour and at the Adelaide Fringe Festival, *The Harp Consort* in St Petersburg, Russia, and *The Peninsula Summer Music Festival* in Victoria.

### **Sara Lambert: Tatyana (share role)**

Sara Lambert graduated with a Bachelor of Music Performance (Honours) in voice from the Elder Conservatorium, Adelaide and went on to graduate with a Diploma in Operatic Art from the Sydney Conservatorium. Sara was a full time company member of Opera Australia performing as a minor principal, understudy and member of the chorus. Sara went on to further voice studies in London on scholarship. She has won vocal awards in Australia and the UK and has sung in operas and concerts in Australia, the UK and Europe. She is a versatile performer having worked in radio, television, Opera, Operetta and Cabaret. For Co-Opera Sara has sung *Micaela* in *Carmen*, *Pamina* in *The Magic Flute* which toured Australia, Germany and Switzerland, *Mimi* in *La Bohème*, *Fiordiligi* in *Così fan Tutte*, *The Countess* in *The Marriage of Figaro* in Europe and Australia, *Galatea* in *Handel's Acis and Galatea* in Australia and SE Asia, *Adele* in *Die Fledermaus*, in Australia and SE Asia, *Vitellia* in *La Clemenza di Tito*.

### **Bronwyn Douglass: Olga**

Bronwyn graduated with a Masters in Operatic Performance from the Queensland Conservatorium GU in 2014, also attending the LGNOS from 2013-2015. Bronwyn has performed the roles of **Suzuki** in Puccini's *Madama Butterfly* for OPS (2016); **Miss Baggot** in Benjamin Britten's *The Little Sweep* for the AFCM (2015); and **Second Witch** in *Dido and Aeneas* for the BBF (2015), and will perform the role of **Olga** in *Eugene Onegin* for Co-Opera (2017). Bronwyn has received many awards and scholarships. She is currently a scholar with the Melba Opera Trust and most recently was awarded 3rd in the JS&RB Bel Canto Award. Bronwyn is looking forward to many exciting performances in 2017.

### **Kerrie Bolton: Filipyevna (share role)**

Kerrie's a graduate of Melbourne University Conservatorium (BMusPerf, BEd) and VCA (MMusPerf, Opera Studio). She joined Opera Australia (chorus, covers) whilst an undergraduate and Victorian Opera at its 2006 inception and still performs regularly with

both companies. She's toured Germany and Australia with Co-Opera, OA's Oz Opera Schools Company and Victorian Opera's Schools Program in roles including Third lady (*The Magic Flute*), Carmen (title role), Hansel, Mother, Witch, Sandfairy (*Hansel and Gretel*), Rosina and Bartola (*The Barber of Seville*). As an established concert and oratorio soloist, recent engagements include St. Paul's Cathedral *Lunchtime Concerts*, Mendelssohn's *Elijah*, Vivaldi's *Gloria*, Handel's *Messiah*.

**Nicholas Cannon: Eugene Onegin (share role)**

Study: School of Jacques Lecoq and Berty Tovias in Barcelona and Paris. Western Australian Academy Performing Arts – Music Theatre Degree.

Roles: Quick Lamb – *Cloudstreet*, Papageno – *The Magic Flute* with State Opera of South Australia. Kalif – *Der Barbier von Bagdad* and Graf Homonay – *Der Zigeunerbaron* at Coburg Landestheater, Germany. Lord - Shakespeare's *As You Like It* with The Principal Theatre Company – London. Young Ray - *Autumn Minds Alma* by The Think Collective at Royal Central School of Speech and Drama – London. *Maria La Portuguesa* 25 Festival Marató De L'Espectacle – Barcelona. Soloist Singer in *Encore!* – Tokyo Disney Sea. *The Cranky Bear* touring with Patch Theatre Company. Tritone - Gavin Bryars' *Marylin Forever* in the Adelaide Festival of Arts. Dr Falke - *Die Fledermaus*, Figaro - *The Marriage of Figaro*, Sharpless - *Madama Butterfly*, Don Alfonso - *Così fan tutte*, and Marcello - *La Bohème* with Co-Opera touring regional Australia, South-East Asia and Europe. Michael - *It's A Dad Thing* with Singular Productions. Chris Barnes - *Metro Street* in the Adelaide Cabaret Festival. Ballad Soloist - *Camelot* and Ralph - *Kiss Me Kate* with The Production Company. Regular chorus with SOSA.

Productions directed by Nicholas are *Dido and Aeneas*, *Price Check*, *La Clemenza di Tito*, *L'Heure Espagnole*, *The Gondoliers*, *Tosca*, *Così fan tutte*, *Suor Angelica*, *Eugene Onegin* and *The Old Maid and the Thief*.

**Eugene Raggio: Eugene Onegin and Prince Gremin (share roles)**

Eugene is an Honours graduate of the **Elder Conservatorium** (Adelaide), a graduate actor of the **Adelaide Centre for the Arts** and a graduate screenwriter/director/producer of the **International Film School Sydney**. Eugene was a young artist with **Gertrude Opera** in 2014, making his Melbourne debut as *John Sorel* in *The Consul*. He performed the rôle of *Hidraot* in Glück's *Armide* for the **Yorke Trust Summer Opera** in North Norfolk UK. Eugene sang in three new productions for the Inaugural **Nagambie Lakes Opera Festival** 2015. Last year he reprised *Peter* in *Hänsel and Gretel* for **OA schools company** in NSW. His operatic credits also include: *Papageno/The Magic Flute*, *Frank- Falke/Die Fledermaus*, *Angelotti – Jailor/Tosca*, *Oberon – Snug/ A Midsummer Nights Dream*, *Douphol- Germont/La Traviata*, *Schaunard- Coline/La Bohème*, *Figaro/ The Marriage of Figaro*, and *Plutone/L'Orfeo*.

**Michael Butchard: Lensky (share role)**

Michael Butchard graduated from a Master of Performance [Vocal Performance] from the Royal College of Music, London (RCM) in 2013. Michael also holds a Bachelor of Arts (Music and Germanic Studies) degree from the University of Sydney and an Advanced Diploma of Opera from the Sydney Conservatorium of Music. He is an alumnus of the Pacific Opera Young Artist programme. Michael has sung with companies across the UK and Australia including English Touring Opera, Garsington Opera and Opera Australia. Recent operatic roles include Don Ottavio in *Don Giovanni*, Elvino in *La Sonnambula*, Alfredo in *La Traviata*, Young Man 1 in *Pecan Summer*, Tamino in *The Magic Flute*, and Ernesto in *Don Pasquale*. In demand on the concert platform, his recent concert performances include the Evangelist in Bach's *St Matthew Passion*, Tenor Soloist in Bach's *St John Passion*, Handel's *Messiah*, Puccini's *Messa di Gloria*, Mozart's *Great Mass in C Minor* and gala concerts with Pacific Opera and Willoughby Symphony Orchestra. In 2016, Michael was a Semi-Finalist of the *Mietta Song Competition* in Melbourne.

**Branko Lovrinov: Lensky and Monsieu Triquet (share roles)**

Branko Lovrinov was awarded a Masters in Philosophy of Music in Performance Research and a Bachelor degree with first class Honours in Classical Voice at the Elder Conservatorium. He studied with Patrick Power throughout his formative years at the Elder Conservatorium. The invaluable training Branko received from Patrick allowed him to attend the Lisa Gasteen National Opera School in December 2015. Branko was a young artist and is a chorus member of State Opera of SA. His roles include; *Bastien* in Mozart's singspiel *Bastien und Bastienne*, *Pinkerton* with Co-Opera's production of Puccini's *Madama Butterfly*, *Ferrando* in *Così fan tutte*, *Tamino* in *The Magic Flute* and *Tito* in *La Clemenza di Tito* all by Mozart. In 2016, he travelled to the United States to study from Bel canto specialist and tenor Bruce Ford. Under his tutelage, Branko learned both 'Tito' from Mozart's *La Clemenza di Tito* and 'Mitridate' from Mozart's *Mitridate, Rè di Ponto*. He is currently receiving lessons from Italian Baritone, Mario Bellanova.

**Joshua Rowe: Prince Gremin (share role)**

After studying a Bachelor of Music degree at the Queensland Conservatorium, Josh Rowe has gone on to perform for opera companies and orchestras around Australia, including Opera Queensland, Victorian Opera, State Opera of South Australia and Queensland Symphony Orchestra. His many awards include the 2007 Queensland Arts Council Performing Arts Scholarship and Runner Up in the Dame Joan Sutherland Awards. Since 2006 Josh has performed in many operas including: *Romeo and Juliet*, *Lucia di Lammermoor*, *Nabucco*, *Turandot*, *The Magic Flute*, *Otello* and made his principal role debut in 2007 with Richard Mills' *The Love of the Nightingale*. Joshua also performed the role of Bottom in Benjamin Britten's *A Midsummer Night's Dream* in 2008 for the Queensland Conservatorium for which he won the Sir Mostyn Hanger Opera Award. On the concert platform Joshua has performed as soloist for numerous popular works: including Britten's *War Requiem*, Vaughan Williams' *A Sea Symphony*, Bach's *St John Passion* and *St Matthew Passion*, Mendelssohn's *Elijah and Paulus*, Haydn's *The Creation* and Handel's *Messiah* to name a few.

**James Moffatt: Captain Petrovich and Zaretsky**

James studied for three years at the Elder Conservatorium of Music and has been with Co-Opera for 5 years, performing in productions of *Carmen*, *La Bohème*, *The Marriage of Figaro*, *Die Fledermaus*, and most recently the roles of Bonzo and Sharpless in Co-Opera's 2014 production of *Madama Butterfly*. He is a member of *The Australian Voices* and as part of this association was one of six guests of invitation in New Caledonia's 2013 *La Voix Du Sud Festival* and this year will be taking part in the New York premiere tour of the new choral theatre work *Boombox*. James also regularly performs in small ensembles and solo in cabaret acts and self-produced shows in local Adelaide festivals.

**Norbert Hohl: Monsieur Triquet (share role) and Guillot**

A long-standing member of the State Opera of SA Chorus since 2004, Norbert has performed in over twenty productions with the company, as a comprimario and cover. He has sung principal roles with the Gilbert and Sullivan Society of SA and Co-Opera. With the latter he toured Australia, Switzerland and Germany in the acclaimed production of *The Magic Flute*, singing the roles of the First Armed Man and First Priest. For State Opera of SA, Norbert sang Giuseppe in *La Traviata* (2014), First Prisoner in *Fidelio* (2012), and Love Policeman in *Orpheus in the Underworld* (2012) and later this year he will perform the role of Gherardo (Gianni Schicchi). Also for State Opera SA Norbert was one of few singers to perform in all three operas (*Akhenaten*, *Satyagraha*, and *Einstein on the Beach*) of the Philip Glass trilogy. Norbert has performed regularly with the Adelaide Baroque Singers and has given recitals locally and overseas. He has performed extensively as a chorister with the Lehar Festival in Bad Ischl, Austria, Vienna Symphony Orchestra, Adelaide Symphony Chorus, Seattle Pro Musica, and as a chorister and soloist with the Corinthian Singers of Adelaide.

**Sidonie Henbest: Chorus (share role)**

Sidonie Henbest is a soprano noted for her versatility and presence. Her roles include: Fiordiligi, Leonora and Vitellia. In 2015, she made her operatic debut with Co-Opera and has since toured Australia in their productions of *The Mikado*, *Così fan tutte*, and *The Magic Flute*, and appeared as Leonora (*Il Trovatore*) and Vitellia (*La clemenza di Tito*) for their Intermezzo Series in Adelaide. Sidonie is a member of the State Opera of South Australia and recently performed in Barrie Kosky's acclaimed production of *SAUL* for the 2017 Adelaide Festival. Sidonie has performed extensively as a cabaret and concert artist. Sidonie is honoured to have given Australian premieres of notable contemporary chamber works including Peter Eötvös' *Natasha* (based on his opera *Three Sisters*) accompanied by Soundstream Collective. RealTime described her as "dynamic in the demanding vocal role". Recent concert engagements include *A Night of Grand Opera By the Lake* at Glen Ewin Estate. Since 2010, Sidonie has continued her professional development with mezzo-soprano Cheryl Pickering. She has been a Finalist for the Dawn Wallace State Opera Aria Prize and was the 2015 winner of the Wagner Prize, Adelaide Eisteddfod.

**Charlotte Campbell: Chorus (share role)**

Charlotte Campbell is a double-scholarship recipient and graduate of the Sydney Conservatorium of Music, who has performed as a soloist in the Sydney Opera House, Sydney Town Hall and Sydney Entertainment Centre. Charlotte has a wide repertoire in Opera Chorus, such as *Carmen* (Sydney Philharmonia Choirs, Sydney Opera House), *Peer Gynt* (Sydney Philharmonia Choirs, Sydney Opera House), *Orpheus In The Underworld* (Rockdale Opera Company, Rockdale Town Hall) and *La Sonnambula* (Operantics, Independent Theatre) amongst many others. Charlotte is looking forward to spending 2018 in Melbourne as a young artist with Opera Scholars Australia. This year, Charlotte will be performing the role of Tessa in *The Gondoliers* (Rockdale Opera Company) and will also be revisiting the role of Older Ellie in the Australian Folk Opera *The Water Babies* (which was her debut principal role in 2016).

**Monique Watson: Chorus (share role)**

Monique completed a Bachelor of Music Performance under Guila Tiver at the Elder Conservatorium of Music and has recently completed a Master of Speech Pathology at Flinders University. Monique joined Co Opera in 2012, and has since performed multiple roles in *Suor Angelica* (2012-2013), Suzuki and Kate Pinkerton in *Madama Butterfly* (2014-2015), chorus *Il Trovatore* (2015), Peep Bo in *The Mikado* (2016) and Annio in *La Clemenza Di Tito* (2016). Monique performed the role of the First Witch and the Spirit in Mopoke Theatre Production's *Dido and Aeneas* (2016). In 2014 Monique received coaching at the Royal Conservatoire of Scotland where she received a week of coaching under Kathleen Ferguson. Monique attended the WAAPA Inaugural Art Song Festival in Perth in 2014 where she had the opportunity to study with Deborah Birnbaum (New York) and Dr. Graham Johnson (UK, Lieder specialist). In 2013, Monique was awarded the Elder Conservatorium Award for Progress and Effort. Monique is passionate in her work as a Speech Pathologist and to continue furthering her operatic career within a new generation of young vocalists.

**Linda Pirie - Flute**

Linda studied flute at Sydney Conservatorium, and later completed a Masters degree in Adelaide. Overseas she worked with such noted players as Susan Milan and Michael Cox. She attended Sir James Galway's Summer School in Weggis, Switzerland in 2010. Linda has performed with the English National Ballet, Adelaide Art Orchestra, State Opera of SA and Co-Opera, with whom she has toured interstate and throughout Asia. She has performed nationally with the award-winning flute quartet Kshema. Linda is an AMEB examiner, was a Lecturer in Flute at Elder Conservatorium until 2015, and enjoys piano accompanying in her spare time.

### **Matthew Holzinger – Bassoon**

Bassoonist Matthew Holzinger has had the distinction of playing with the Adelaide Symphony Orchestra, The Norwegian Wind Ensemble, and has played principal bassoon for the Australian Youth Orchestra, the Norwegian Youth Orchestra and the exciting Momentum Ensemble. Matthew has also had success as an orchestrator for Co-Opera, with his orchestral reductions of *Così fan tutte*, *Die Zauberflöte* and *Die Fledermaus*. In 2013/14 he studied with Professor Ole-Kristian Dahl in Germany after winning the EMR scholarship. He worked with conductors Simone Young, Christopher Hogwood, Yan Pascal Tortelier and most recently Sir Simon Rattle in collaboration with the Australian World Orchestra.

### **Lester Wong – Violin**

Lester recently completed an Honours degree in Classical Violin performance from the Elder Conservatorium of Music. He was raised in Singapore and studied both the classical Violin and traditional two stringed Chinese fiddle (Erhu). He has been leader of the Elder Conservatorium Symphony Orchestra and plays regularly with the Elder Conservatorium Chamber Orchestra. At University Lester won the Director's Award (2015), Arved and Suzanne Kurtz Scholarship, and Florence Cooke Violin Prize. He has performed in numerous Co-Opera productions and is undergoing an Orchestral Traineeship program with the Adelaide Symphony Orchestra.

### **Rita Reichbart – Viola**

Rita Reichbart recently completed a Master's degree in performance and pedagogy at the University of Adelaide under the tutelage of Keith Crellin (OAM) and Rodney Smith. Rita has participated in numerous conferences across Canada, the United States, and Australia as a performer and teacher. As well as playing with Co-Opera, Rita performs regularly as founding member of the Eyre Duo and with the Bronzewing String Quartet. She has performed as principal violist and soloist with the Elder Conservatorium Chamber Orchestra and the Ludemus Chamber Orchestra. Rita is also a casual violist with the Adelaide Symphony Orchestra and has a successful teaching studio in Adelaide.

### **Sean Renaud – Double Bass**

Sean Renaud is a double bassist from Denver, Colorado in the USA. He has performed in the section of the Cheyenne Symphony Orchestra, as principal double bass of the Henry Mancini Institute Orchestra and is a casual performer with the Adelaide Symphony Orchestra. He has performed as a soloist with the Unley Symphony Orchestra and has appeared in orchestras alongside performers like Gloria Estefan, Maria Schneider, Edgar Meyer and Joshua Bell. He holds Bachelor of Music and Bachelor of Music Education degrees from the University of Northern Colorado and a Master of Music from the University of Miami.

### **Sachiko Hidaka – répétiteur and keyboard**

Sachiko Hidaka is an Adelaide-based accompanist and répétiteur. Sachiko was born in Japan and moved to Australia after studying music and gaining a master's degree in Legal Studies from Niigata University, Japan. Since moving to Adelaide, Sachiko completed LMusA(Piano) under the guidance of Audrey White OAM. Sachiko currently accompanies various instrumentalists, singers and Cantamus choir. Sachiko participated in Accompanists' Guild of South Australia's Répétiteur Mentorship Program in 2013. Sachiko has worked with Co-Opera on several productions since 2012 and performed as pianist for *The Marriage of Figaro* and *La Clemenza di Tito* in Co-Opera's Intermezzo Series in 2015 and 2016. Other companies' productions Sachiko has worked for include *Amahl and the Night Visitors* (Emma Knights & Karen Lettice Productions), *Pirates of Penzance* (Emma Knights Productions) for Adelaide Fringe Festival in 2015 and 2016, and *Dido and Aeneas* (Ensemble Galante and Mopoke Theatre Productions).

**Hayden King: Trumpet**

Hayden King is currently studying for a masters degree in classical performance at the Elder Conservatorium, The University of Adelaide. Upon entry to the Elder Conservatorium in 2013 Hayden was invited to participate in the performance extension program, which enables a select few performers to further their studies in an intensive performance focussed setting. During his undergraduate degree, Hayden was a member (and often leader) of many classical ensembles such as the Symphony Orchestra, Wind Orchestra and Brass Ensemble, whilst also being an active member of several jazz ensembles including the Elder Conservatorium Big Band 1 and the Jazz SA Youth Superband. He is also fast becoming one of the most in demand trumpet players in Adelaide having performed with groups such as Capitol Swing, The Adelaide Wind Orchestra, The Adelaide Art Orchestra and The Mike Stewart Big Band to name a few. Hayden plans to travel the world playing music and hopes to one day enjoy a career as a trumpeter in the recording studios of Hollywood.

**Anna Coleman – Clarinet**

Anna Coleman is a graduate of the Elder Conservatorium where she studied clarinet with Peter Handsworth. She performs regularly with the clarinet trio, Eclectica, the Adelaide Wind Orchestra and the COMA new music ensemble. She has taken lessons and masterclasses with many prominent clarinetists including Wolfgang Meyer, Barnaby Robson and Michel Arrignon and in 2012 and 2014 she undertook study tours to Israel to work with klezmer clarinetist, Giora Feidman. Anna has also appeared as a guest bass clarinetist in the Adelaide Festival in 2014 with Ilan Volkov in Tectonics Adelaide and in 2015 with the Gavin Bryars Ensemble.