



## **Bloodwood Quartet at a Glance**

Bloodwood Quartet was formed in 2006 at Sydney Conservatorium of Music. Bloodwood has toured extensively in Australia and abroad as cultural ambassadors for Sydney University. Bloodwood developed a close relationship with Bloodwood Winery in Orange, NSW and have been collaborating with the Winery for their food and wine festivals regularly since 2006.

Laura Curotta (viola) and Robert Jackson (cello) remain from the original quartet formation and now reside in Armidale. They are on faculty at the New England Conservatorium of Music and perform throughout New England and the North West. They are joined on violin by Daniel Lopez and Jason Tong, both sought after Brisbane-based musicians. Eleanor Streatfeild, cellist, formerly of Armidale, will be appearing as a guest artist on this tour to complete the quintet formation for works by Boccherini and Schubert.

## **Concert Programme Overview**

Two programmes have been proposed to alternate throughout the concert tour. The major work of the tour, Schubert's seminal *Quintet in C Major*, will feature in both programmes. Boccherini's unique Quintet *La Musica Notturna Delle Strade Di Madrid (Night music of the streets of Madrid)* will also feature: as a whole in Programme One and in part in Programme Two. This work is perhaps best recognised for its inclusion in the soundtrack of the Australian film *Master and Commander* (2003). Completing the programme are Haydn's evocative *Quartet No.1 in Bb Major* (subtitled *La Chasse*) and Beethoven's joyous *Quartet in A Major Op.18 No.5*. Bloodwood will be giving a short background talk about each work to help provide the audience with a musical and historical context to best enjoy the performance.

## The Artists



### **Eleanor Streatfeild** *cello*

Eleanor is excited to be part of the cultural change happening in Brisbane. She has toured across Europe, China, the USA and Australia, and has performed as a soloist and chamber musician. She freelances with Camerata - Queensland's Chamber Orchestra and curates the Paint it Red chamber music series in Brisbane. Eleanor is a member of Square Peg Ensemble and is Orchestra Manager of Queensland Session Orchestra.



### **Daniel Lopez** *violin*

Dan is passionate about making high quality art affordable and accessible to whoever wants it. He is in demand as a professional violinist, frequently freelancing with the Queensland Symphony Orchestra and Camerata - Queensland's Chamber Orchestra. Dan is a member of Square Peg Ensemble and is the General Manager of Queensland Session Orchestra.



### **Jason Tong** *violin*

Jason is a sought-after violinist in Brisbane. He has regular engagements with the Queensland Symphony Orchestra, Camerata, Queensland's Chamber Orchestra and Queensland Session Orchestra. Jason is a member of Square Peg Ensemble.



### **Laura Curotta** *viola*

Laura is a violist and violinist on faculty at New England Conservatorium of Music, Armidale. She has worked with Sydney Sinfonia, NDR Radiophilharmonie, Wolfsburg Philharmonie, Junge Norddeutsche Orchester and Orchester am Treppenhause. Laura is an original member of Bloodwood Quartet.



### **Robert Jackson** *cello*

Robert is a cellist on faculty at New England Conservatorium of Music, Armidale. He has worked with Sydney Sinfonia, Symphony Australia, Quartet Australis, Junge Deutsche Symphonika and Orchester am Treppenhause. Robert is an original member of Bloodwood Quartet.